

PHILADELPHIA

Region



Wednesday March 15, 2017 7:30PM
Emmanuel Evangelical Lutheran Church
150 N. Hanover St., Pottstown, PA

Thursday March 16, 2017 7:30PM
Aldersgate United Methodist Church
2313 Concord Pike, Wilmington, DE

Saturday March 18, 2017 7:00PM
First Presbyterian Church
35 West Cheltenham Avenue, Philadelphia, PA



Saturday March 25, 2017 8:00PM
Gettysburg College Chapel
N. Washington, St. Gettysburg, PA



NEW YORK

Vicinity



Saturday March 11, 2017 7:30PM
Morristown Presbyterian Church
57 East Park Place, Morristown, NJ

Sunday March 12, 2017 7:00PM
West Side Presbyterian Church.
6 South Monroe St, Ridgewood, NJ

Monday March 13, 2017 7:00PM
Broadway Presbyterian Church
601 West 114 Street, New York, NY



GETTYSBURG COLLEGE
300 N. Washington St., Box 403
Gettysburg, PA 17325
www.gettysburg.edu

GETTYSBURG COLLEGE CHOIR



P E A C E & J U S T I C E T O U R

MARCH 11 - 18, 2017

Basking Ridge, NJ
Morristown, NJ
New York, NY
Ridgewood, NJ
Somerville, NJ

Hillsborough Township, NJ
Pottstown, PA
Wilmington, DE
Philadelphia, PA
Gettysburg, PA





THE GETTYSBURG COLLEGE CHOIR

The Gettysburg College Choir is the premier choral ensemble of the Sunderman Conservatory. The choir is acclaimed for superlative performances of choral literature from the Renaissance era to new music. The College Choir is comprised of 41 undergraduate singers that include both music majors and students in other majors, from Anthropology to Political Science. Singers are selected through a competitive audition process, and the ensemble is committed to the highest levels of musicianship and professionalism. The ensemble sings in major concerts at Gettysburg College each semester and tours annually. Tours usually include major cities such as New York or Boston, with performances at local churches and schools. The choir also tours internationally, with recent excursions to Nicaragua, Puerto Rico, Brazil and Canada. In March 2016 the choir toured in the northeastern U.S. with destinations in New York State, Vermont, Maine, Massachusetts, Connecticut and Pennsylvania.

STOP
HOMOFOBIA

GETTYSBURG COLLEGE CHOIR

LIFT EVERY VOICE!

Songs of Peace & Justice

Dr. Brent C. Talbot, *director*

selections from the following

Hard Shoulder.....Stephen Hatfield

Hard Shoulder was written to honor the "House of Compassion," a Toronto outreach to street people. It is a powerful song that presents the reality of life on the streets in an unvarnished way, with a mixture of styles.

All Good People Delta Rae
arr. by Matt Carlson '13

All Good People is a song about gun violence and police brutality and was written in response to the tragedy on June 12, 2015 at the A.M.E. church in Charleston, SC. "Come on and raise your voice above the raging seas. We can't hold our breath for ever when our brothers cannot breathe. All good people won't you come around, defend your brothers"

The GreatestSIA
arr. by Eddie Holmes '18

The Greatest was written as a response to the Pulse night club shootings in Orlando, FL on June 17, 2016. "Running out of breath, but I got stamina... Don't give up; I won't give up. I'm free to be the greatest, I'm alive. I'm free to be the greatest here tonight."

SpiritualYsaye M. Barnwell

Spiritual is a song about social justice made famous by Sweet Honey in the Rock. "Troubles of the world fill our hearts with rage from Soweto to Stonewall, Birmingham and L.A. We're searching for hope that lie within ourselves as we fight against misogyny, race, hatred, and AIDS"

Wangol.....Sten Källman

This song from Haiti, has an allegorical undertone about a country in change. Wangol, the king of Angola, is a voodoo spirit and he is addressed in the song: "Wangol, you are leaving. When will I see you again? The country is changing."

Kaki Lambe.....trad. Senegal, arr. Brian Tate

Kaki Lambe is an invocation to the masked Father of Destiny, who appears from the forest to revitalize and heal the community. It is often sung during the harvesting of rice. The lyrics translate to mean "protector of the harvest, come to me, come to us."

Oh! Dunia.....Bernard Mukasa
arr. by Brent Talbot & Matt Carlson '13

On a trip in 2008 to study how music was used in youth empowerment movements in northern Tanzania, Brent Talbot spent time at the Awet Secondary School where he interacted with an incredible choir who shared this very song. "Oh! Dunia" is a cry to the world to listen to the voices of the youth. "Oh! world, why do you abandon us? What have we done wrong? Why do you not like kids? Oh! world, hear our cry."

Janger.....Budi Susanto Yohanes

Brent Talbot was first introduced to this song in 2011 during a research trip to Bali, Indonesia. Janger is a famous social dance, the first of its kind on the island where both genders performed together.

Three Songs of Faith.....Eric Whitacre

1. I Will Wade Out
2. Hope Faith Life Love
3. I Thank You God for Most This Amazing Day

Eric Whitacre chose a trio of poems by E.E. Cummings for his texts, designating them three songs of faith. The song cycle represents the reflections on the mysteries of life and being. The first poem of the cycle, almost sings itself in lush neo-Romantic images of sensual exploration. The second comes from a much longer Cummings poem, but Whitacre decided to only use the poet's first four words and last four, treating the middle song as a series of brief meditations on these deep concepts. In the third poem, the poet rejoices in the staggering opening of nature and claims that the "eyes of my eyes" have been opened.