

Biophily

Five musical episodes for the
Revolutionary Educator

Eddie Holmes, '18

I. Germinal

Soprano Solo Alto Solo Tenor Solo

S. Solo A. Solo T. Solo B. Solo

Tbn. S. Solo A. Solo T. Solo B. Solo

1 6 11 14

"The intellectual challenge of teaching involves becoming a student of your students, unlocking the wisdom in the room, and joining together on a journey of discovery and surprise. The ethical demand is to see each student as a 3-dimensional creature, much like yourself, and an unshakable faith in the irreducible and incalculable value of every human being." (Ayers & Alexander-Tanner, 2010, p. 113.)

17

Tbn.
S. Solo
B. Solo

=

27

Fl. 2
Tbn.
S. Solo
A. Solo
T. Solo
B. Solo

=

35

Fl. 2
S. Solo
A. Solo
T. Solo
B. Solo

43

Fl. 2 f

S. Solo

A. Solo

T. Solo

B. Solo

This musical score page contains five staves. The top staff is for Flute 2, which starts with a sustained note followed by a rhythmic pattern of eighth notes. The second staff is for S. Solo (Soprano), showing eighth-note patterns with grace notes and slurs. The third staff is for A. Solo (Alto), also with eighth-note patterns. The fourth staff is for T. Solo (Tenor), featuring eighth-note patterns. The bottom staff is for B. Solo (Bassoon), with sustained notes. The key signature is seven sharps, and the time signature is 4/4. Measure numbers 43 through 46 are indicated at the beginning of the section.

II. Prarial

"Teachers are working to bridge the cultural gaps between themselves and their students, and they are seeking to understand and integrate the prior knowledge and cultural and linguistic heritage of their students into the content and delivery of their classes and ensembles. They know that nothing short of an educational paradigm shift to a culturally inclusive pedagogy will ensure the success of their students in music, the arts, the humanities, the sciences, and the social sciences." (Campbell, 2008, p. 219.)

49

Tpt. *mp*

T. Solo

B. Solo *mf*



56

Tpt. *mp*

S. Solo *f*

A. Solo

T. Solo

B. Solo



62

Bari. Sax.

S. Solo

A. Solo

T. Solo

B. Solo

68

Bari. Sax.

S. Solo

A. Solo

T. Solo

B. Solo

mf

≡

73

Bari. Sax.

S. Solo

A. Solo

T. Solo

B. Solo

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

III. Messidor

"The task of teaching a subject to a child is to make the child perceive objects and relationships the way authorities perceive them.' This sounds more like the old education than a new one, especially because it directs the child to see *only* what some previous perceivers have seen." (Postman & Weingartner, 1969, p. 79.)

78 *mp*

S. Solo

A. Solo

T. Solo

B. Solo

Pno.

90 *f*

S. Solo

A. Solo *mf*

T. Solo

B. Solo

Pno.

102

S. Solo

A. Solo

T. Solo

B. Solo

Pno.

IV. Thermidor

"The convert who approaches the people but feels alarm at each step they take, each doubt they express, and each suggestion they offer, and attempts to impose his 'status,' remains nostalgic towards his origins. Conversion to the people requires a profound rebirth. Those who undergo it must take on a new form of existence; they can no longer remain as they were. Only through comradeship with the oppressed can the converts understand their characteristic way of living and behaving, which in diverse moments reflect the structure of domination." (Freire, 1970, p. 61.)

112

S. Solo
A. Solo
T. Solo
B. Solo
Vc.

122

S. Solo
A. Solo
T. Solo
B. Solo
Vc.

132

S. Solo
A. Solo
T. Solo
B. Solo
Vc.

139

S. Solo

A. Solo

T. Solo

B. Solo

The musical score consists of five staves. The top four staves are labeled S. Solo, A. Solo, T. Solo, and B. Solo, representing the soprano, alto, tenor, and bass voices respectively. The bottom staff is labeled Vc., representing the bassoon. The music is in 12/8 time, indicated by the time signature at the end of each measure. The vocal parts play eighth-note patterns, while the bassoon part provides harmonic support.

Vc.

V. Vendémiaire

144

Fl. 1
Fl. 2
Cl. 2
Tpt.
Euph.

=

149

Fl. 1
Fl. 2
Cl. 2
Tpt.
Euph.
Pno.
Pno.
Vln. 1

153

Fl. 1
Fl. 2
Cl. 1
Cl. 2
A. Solo
T. Solo
Pno.
Pno.
Vln. 1

158

Fl. 2
Euph.
Pno.
Pno.

164

Cl. 1
Cl. 2
Tpt.
Pno.

167

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Euph.

T. Solo

Pno.

Pno.

Vln. 1

171

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Tpt.

Euph.

A. Solo

T. Solo

Pno.

Pno.

Vln. 1