

# BRENT C. TALBOT, Ph.D.

www.brentctalbot.com

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## EDUCATION

- 2011 **University of Rochester: Eastman School of Music** – Rochester, NY  
Doctor of Philosophy in Music Education  
Dissertation: *Finding a way: Discourse analysis of music transmission in Gamelan Eka Sruti Illini and implications for music education*  
Committee Members: Susan Conkling, Donna Brink Fox, and Joanne Larson
- 2011 **University of Rochester: Eastman School of Music** – Rochester, NY  
Diploma in Ethnomusicology
- 2007 **University of Rochester: Eastman School of Music** – Rochester, NY  
Master of Arts in Music Education  
Field Project: *The discourses surrounding a music student's learning in and out of school*  
Advisor: Susan Conkling
- 2002 **Indiana University: Jacobs School of Music** – Bloomington, IN  
Bachelor of Music Education – Instrumental and Choral/General, concentration in piano performance

## Licensure

- 2006 **New York State K-12 Music Teacher License**  
2002-2007 **Indiana State K-12 Music Teacher License**

## Certification

- 2007 **Orff-Schulwerk Level III** – University of Rochester Eastman School of Music  
2006 **Orff-Schulwerk Level II** – University of Rochester Eastman School of Music  
2003 **Orff-Schulwerk Level I** – University of Rochester Eastman School of Music

## EMPLOYMENT IN EDUCATION

### *Collegiate Teaching*

- 2022-present **University of Illinois Chicago** – Chicago, IL  
Professor, Head of Music
- 2016-2022 **Gettysburg College Sunderman Conservatory of Music** – Gettysburg, PA  
Associate Professor & Coordinator of Music Education  
2010-2016 Assistant Professor & Coordinator of Music Education
- 2018 **University of North Texas College of Music** – Denton, TX  
Adjunct Faculty in the Division of Music Education in the College of Music
- 2009-2010 **University of Illinois School of Music** – Urbana-Champaign, IL  
Visiting Instructor of Music Education

- 2007-2009 **University of Rochester: Eastman School of Music** – Rochester, NY  
Student Teaching Supervisor  
*Sole responsibility for observing student teachers in elementary and secondary placements, providing feedback, and conducting a weekly seminar.*
- 2007-2009 **University of Rochester: Eastman School of Music** – Rochester, NY  
Graduate Teaching Assistant  
*MUE 212 Elementary General Music Methods  
MUE 213 Secondary General Music Methods  
MUE 215 High School Choral Methods*

### ***Elementary and Secondary School Teaching***

- 2006-2009 **Rochester City School District: East High School** – Rochester, NY  
Music Teacher (.6 Part-Time)  
*General and choral music for grades 7-12, initiated keyboard and music production lab, revived choral program, co-directed intermediate band, taught instrumental lessons.*
- 2008 **Webster Central School District: Spry Middle School** – Webster, NY  
Music Teacher (.2 Part-Time)  
*8<sup>th</sup> grade general music part-time*
- 2007 **Urban Choice Charter School** – Rochester, NY  
Music Teacher (.2 Part-Time)  
*5<sup>th</sup> grade general music part-time*
- 2002-2006 **Poly Prep Country Day School** – Brooklyn, NY  
Coordinator of Music Department, Music Teacher (Full-Time)  
*Managed eleven staff members. Taught general and choral music for grades 5-12, including piano and voice lessons. Produced 11 concerts. Directed four musical theatre productions (40+ cast, \$35,000 budget, 11-piece orchestra). Extracurricular activities included advising the electronic music club and step team, and serving as the assistant coach for Varsity Girls Basketball.*

### ***Community Teaching***

- 1996-present **Talbot Music Studio** – NH, IN, NY, IL, PA  
Private Piano and Voice Teacher  
*Piano and voice students of all ages and voice types including transgendered students. Voice students have been accepted as performance majors and/or music education majors at Carnegie-Mellon, Bard, PennState, and West Chester University.*
- 2010-present **Gettysburg Children's Choir** – Gettysburg, PA  
Artistic Director  
*Programmed, rehearsed, and directed diverse and quality choral and musical literature appropriate for voices in grades 3-12, recruited and coordinated volunteers, conducted evaluations of singers and auditions, worked with executive board on music budget and concert and summer program expenses, acquired scholarship funding for students of color, led a successful capital campaign to raise \$20,000 for annual scholarships. Developed and directed a successful summer camp. Built choir website. Prepared and chaperoned students accepted to ACDA honor choirs each year.*

- 2010-present **Gamelan Gita Semara** – Gettysburg, PA  
Founding Director  
*Acquired and founded in 2010 the first gamelan angklung in South Central Pennsylvania. The ensemble is open to community members and to students, faculty, and staff at Gettysburg College. The gamelan performs for the college community, has toured Bali (2013 & 2016) and performed at the Bali Arts Festival (2016), and performed Artist-in-Residency programs at Moravian College (2017), Elizabethtown College (2016), Shippensburg University (2014 & 2017), Gettysburg Area School District (2012, 2014, 2018), Upper Adams (PA School District (Fall of 2011 & 2017).*
- 2008-2009 **Electronic Music Studio** – Eastman Community Music School – Rochester, NY  
Founding Director  
*Designed and created a multi-age electronic music class, teaching students to compose, record, mix, and produce their own and others' music.*
- 2007-2009 **New Horizons Choir** – Eastman Community Music School – Rochester, NY  
Director  
*Programmed, rehearsed, and directed diverse and quality choral and musical literature appropriate for senior adult voices.*
- 2006-2009 **Eastman Young Children's Chorus** – Eastman Community Music School  
Artistic Director  
*Programmed, rehearsed, and directed diverse and quality choral and musical literature appropriate for voices in grades 2-4.*
- 2001-2002 **Arthur Murray Dance Studio** – Bloomington, IN  
Ballroom Dance Instructor and Dancer  
*Taught individual, partner, and group classes. Competitively danced.*

## SCHOLARSHIP & CREATIVE ACTIVITIES

### PUBLICATIONS

#### Refereed Journal Articles

- Bernard, C.F. & Talbot, B.C. (2023). Music teachers' experiences with implementing diversity, equity, and inclusion. *Music Educators Journal*, 109(3): 26-33.
- Talbot, B.C. & Taylor, D. (2023). Queer futurity and Afrofuturism: Intersectional utopias in music education. *Philosophy of Music Education Review*, 31(1): 43-58.
- Bennett, C., Fitzpatrick, K, & Talbot, B. C. (2022). Collaborative untangling of positionality, ownership, and answerability as white researchers in indigenous spaces. *International Journal of Music Education*, 40(4): 628–641.
- Piazza, E. & Talbot, B.C. (2021). Creative musical activities in undergraduate curricula. *Journal of Music Teacher Education*, 30(2), 37-50.
- Taylor, D., Talbot, B. C., Holmes, E. J., & Petrie, T. (2020). Experiences of LGBTQQIAA students in music education programs across Texas. *Journal of Music Teacher Education*, 30(1), 11-23.
- Hess, J. & Talbot, B.C. (2019). Going for broke: A talk to music teachers. *Action, Criticism, and Theory for Music Education*, 18(1): 89–116.
- Mantie, R. & Talbot, B. C. (2015). How can we change our habits if we don't talk about them? *Action, Criticism, and Theory for Music Education*, 14(1), 128-153.
- Talbot, B. C. (2013). The music identity project. *Action, Criticism, and Theory for Music Education*, 12(2), 60-74.
- Martignetti, F., Talbot, B. C., Clauhs, M. Hawkins, T. & Niknafs, N. (2013). You got to know us: Music education in urban environments as a hopeful model for the profession. *Visions of Research in Music Education*, Vol. 22.
- Talbot, B. C. (2013). Discourse analysis as potential for re-visioning music education. *Action, Criticism, and Theory for Music Education*, 12(1), 47-63.
- Talbot, B. C. & Millman, M. (2011). Discourses surrounding marginalized groups, LGBT issues, and music learning and teaching practices in "Glee." *Bulletin of the Council for Research in Music Education*. No. 188.
- Talbot, B. C. (2010). Critical discourse analysis for transformative music teaching and learning: Method, critique, and globalization. *Bulletin of the Council for Research in Music Education*. No. 186.

#### Authored Books

- Talbot, B. C. (under consideration). *Children's songs and games from Trinidad and Tobago*. Chicago: GIA Publications, Inc.
- Mantie, R. & Talbot, B. C. (2020). *Education, music, and the lives of undergraduates: Collegiate a cappella and the pursuit of happiness*. London: Bloomsbury.
- Review: McBride, N. (2021) For your library. *Music Educators Journal*, 107(3), 5-7.
- Review: Sauerland, W. (2021) Book reviews. *Choral Journal*, 62(2), 67-68.
- Review: Dale, P. (2022) Book review. *Music Education Research*, 24(5), 651-652.
- Talbot, B. C. (2017). *Gending raré: Children's songs and games from Bali*. Chicago: GIA Publications, Inc.
- Review: Lehmsberg, L. (Winter 2018). Supporting our learning. *Orff Echo*, 57-58.
- Talbot, B. C. (2012). *Finding a way: Discourse analysis of music transmission in Gamelan Eka Sruti Illini and implications for music education*. Saarbrücken, Deutschland: Lambert Academic Publishing.

## Edited Books

- Talbot, B. C. (Ed). (2018). *Marginalized voices in music education*. New York: Routledge.  
Review: Hollingsworth, K. J. (Summer 2019). Supporting our learning. *Orff Echo*, 61-62.

## Book Chapters

- Talbot, B. C. & Bernard, C. (2023). An ethic of expectation surrounding the virtual ensemble. In Hendricks, K. (Ed.). *The Oxford Handbook of Care in Music Education*. New York: Oxford University Press.
- Talbot, B. C. & Williams, H. M. A. (2019). Critically assessing forms of resistance in music education. In Elliott, D, Silverman, M., & McPherson, G. (Eds.). *The Oxford Handbook of Philosophical and Qualitative Perspectives on Assessment in Music Education*. New York: Oxford University Press. Retrieved 16 Jul. 2019, from <https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780190265182.001.0001/oxfordhb-9780190265182-e-17>.
- Talbot, B. C. (2018). Superdiversity in music education. In J. Dorfman, & D. Dansereau (Eds.), *Music education research in the 21st century: Theories, questions, problems, and methodological pluralism*. New York: Springer, 181-192.
- Talbot, B. C. (2016). Discourse analysis. In Wheeler, B. (ed.), *Music Therapy Research (third edition)*. New Braunfels, TX: Barcelona Publishers, 510-520.
- Talbot, B. C. & Hendricks, K. (2016). Including LGBTQ voice: A narrative of two gay music teachers. In *Diversity Research Symposium 2014: From Research to Action*. Littleford, L.N., Alexander, C., & Fraser-Burgess, S. (eds.). Muncie, IN: Ball State University Press.
- Talbot, B. C. (2016). Composing/arranging familiar songs in choir with GarageBand. In Strand, K. & Kerchner, J. (eds.), *Musicianship: Composing in Choir*. GIA Publications.
- Talbot, B. C. & Mantie, R. (2015). Vision and the legitimate order: Theorizing today to imagine tomorrow. Conkling, S. (ed.), *Envisioning Music Teacher Education*. Lanham, MD: Rowman and Littlefield, 155-180.
- Talbot, B. C. (2014). A proleptic perspective of music education. In Randles, C. (ed.), *Music Education: Navigating the Future*. New York: Routledge, 29-42.

## Guest Edited Journal Issues & Editorial Introductions

- Talbot, B. C. (2023). "From the guest editor: Creating a third record for music education" an introduction to a "Special focus issue on diversity, equity, and inclusion: Intersectionality and music education." *Music Educators Journal*, 109(3): 23-25.
- Talbot, B. C. (2018). Introduction to ACT 17.1. *Action, Criticism and Theory for Music Education* 17(1): 1-8
- Talbot, B. C. (2015). "Charleston, Goddam": An editorial introduction to ACT 14.2. *Action, Criticism and Theory for Music Education* 14(2): 1-24

## Invited Journal Articles

- Talbot, B. C. (2019). A dedication to Susan Wharton Conkling, Ph.D. *International Journal of Community of Music*, 12(1), 3-8.
- Holmes, E. & Talbot, B. C. (2017). Towards a more inclusive music education: Experiences of LGBTQQIAA students in music education programs across Pennsylvania. *PMEA News* 82(4): 60-63.
- Reynolds, A. & Talbot, B. C. (2016). Extending invitations, becoming messmates. *PMEA News*, 81(3): 26-29.
- Talbot, B. C. (2015). Outside ourselves: Becoming better teachers through ethnographic fieldwork. *PMEA News*, 79(2), 48-49.

- Talbot, B. C., Miyazawa, K. (2013). Accommodating accommodations: How a small liberal arts college certification program redefines the new ELL state mandates. *PMEA News*, 77(4): 38-41.
- Manfredo, J. & Talbot, B. C. (2010). Knowing your students' musical identities makes the difference. *Illinois Music Educator Journal*, spring 2010.

## PRESENTATIONS

### Research Paper Presentations at International Conferences (Reviewed)

- Talbot, B. C. & Bernard, C. (2022). An ethic of expectation surrounding the virtual ensemble. *MayDay Group Colloquium 33*. London, Ontario: June 9.
- Taylor, D. & Talbot, B. C. (2021). Queer futurity: Enacting concrete utopias in music education. *4<sup>th</sup> Symposium on LGBTQ Studies in Music Education*: June 30.
- Talbot, B. C., Mantie, R., Pitts, S., Björk, C., & Kuoppamäki, A. (2021). In plain sight (and sound): Gender, sexuality, and privilege in out-of-school music making. *International Symposium on Sociology in Music Education* Inland Norway University of Applied Sciences: June 21.
- Kallio, A., Talbot, B.C., Bates, V., Ford, B., Prest, A., & Saether, E. (2020). Politics of diversity in music education. *International Society of Music Education World Conference on Music Education* Helsinki, Finland: August 4 [cancelled due to COVID-19]
- Talbot, B. C. (2020). An Onto-Historical Focus on Oppression in Music Education Policy. *New Directions in Music Education Conference*. Michigan State University: February 27-29.
- Talbot, B. C. (2019). Exposing the ideological frameworks that support structures of oppression in music education: Putting theory to practice. *MayDay Group Colloquium 31*. Limerick, Ireland: June 20.
- Talbot, B. C. & Hess, J. (2018). A talk to music teachers. *MayDay Group Colloquium 30*. London, ON: June 8.
- Schweizer, A. & Talbot, B. C. (2017). Making meaning in cross-cultural music learning environments. *MayDay Group Colloquium 29*. Gettysburg, PA: June 22.
- Talbot, B. C. & Williams, H. M. A. (2017). Critically assessing forms of resistance in music education. *New Directions in Music Education Conference*. Michigan State University: March 20-22.
- Kerchner, J., Strand, K., Talbot, B. C., Wong, P., & Leung, C. H. (2016). Composing in choir: International project ideas and perspectives. *The 32<sup>nd</sup> International Society of Music Education World Conference on Music Education*. Glasgow, UK: July 28.
- Talbot, B. C. & Williams, H. M. A. (2016). Critically assessing forms of resistance in music education. *MayDay Group Colloquium 28*. Tempe, AZ: June 16
- Mantie, R. & Talbot, B. C. (2015). On making a pragmatic difference: Agency and amateuring beyond school. *MayDay Group Colloquium 27*. New Orleans, LA: June 17.
- Talbot, B. C. & Mantie, R. (2015). In-between spaces: Musical agency and social capital in collegiate a cappella. *International Symposium on the Sociology of Music Education*. New Orleans, LA: June 16.
- Talbot, B. C. & Broadway, A. C. (2014). Musical and linguistic negotiations in a cross-cultural music learning context. *The 31<sup>st</sup> International Society of Music Education World Conference on Music Education*. Porto Alegre, Brazil: July 20-25.
- Talbot, B. C. (2012). The music identity project. *MayDay Group Colloquium 24: The Aims of Music Education*. Michigan State University: June 20-23 (reviewed).
- Talbot, B. C. (2011). Discourse analysis as potential for re-visioning music education. *MayDay Group Colloquium 23: The End(s) of Music Education?* University of Utah in Salt Lake, UT: June 15-18.
- Talbot, B. C. (2007). Discourses surrounding a student's learning in and out of school. *New Directions in Music Education Conference*. Michigan State University: October 25-27.

### Research Paper Presentations at National Conferences (Reviewed)

- Fitzpatrick, K, Talbot, B. C., & Bennett, C. (2021) Decolonizing epistemologies: Honoring indigenous knowing. *NAfME Music Research and Teacher Education Conference*. Virtual: February 25.
- Forrester, S, Rawlings, J. & Talbot, B. C. (2018). The ethics of care: Curricular and pedagogical considerations with international music teaching and learning. *SMTE Colloquium Sessions of the 2018 Music Research and Teacher Education National Conference*. Atlanta, GA: March 22.
- Talbot, B. C. (2017). Superdiversity in music education. *Mountain Lake Colloquium*. Pembroke, VA: May 22.
- Holmes, E. J. & Talbot, B. C. (2016). Towards a more inclusive music education: Experiences of LGBTQQIAA students in music education programs across Pennsylvania. *3<sup>rd</sup> Symposium on LGBTQ Studies and Music Education*. Champaign-Urbana, IL: May 19.
- Talbot, B. C. (2015). Marginalized voices in music education: A cross-case analysis of studies from across the nation. *Symposium on Music Teacher Education*. University of North Carolina at Greensboro: September 17-19.
- Paparo, S. & Talbot, B. C. (2014). Meanings of participation in virtual choirs and implications for music teacher education. *National Association for Music Education Biennial National Conference*. St. Louis, MO: April 10-12.
- Talbot, B. C. & Mantie, R. (2013). Blinded by bureaucracy: The pitfalls of professionalism. *Symposium on Music Teacher Education*. University of North Carolina at Greensboro: September 26-28.
- Talbot, B. C. (2013). A proleptic perspective of music education. *Suncoast Music Education Research Symposium IX*. University of South Florida: Feb 7-9.
- Talbot, B. C. & Paparo, S. (2013). Real voices, virtual performing: Phenomena of digitally mediated choral singing. *Suncoast Music Education Research Symposium IX*. University of South Florida: Feb 7-9.
- Talbot, B. C. & Hendricks, K. (2012). Expanding professional identity to include LGBTQ voice: A narrative of two music teachers in a Midwestern state. *The 2<sup>nd</sup> Symposium on LGBTQ Studies & Music Education*. University of Illinois at Urbana-Champaign: October 18-19.
- Talbot, B. C. & Millman, M. (2010). Discourses surrounding marginalized groups, LGBT issues, and music learning and teaching practices in "Glee." *Establishing Identity: LGBT Studies and Music Education Conference*. University of Illinois at Urbana-Champaign: May 24-26.

### Research Paper Presentations at Regional Conferences (Reviewed)

- Talbot, B. C. & Piazza, E. (2019). Creative musical activities in undergraduate curricula. *NAfME-Eastern Division Biennial In-Service Conference*. Pittsburgh, PA: April 3-6.
- Talbot, B. C. & Broadway, A. C. (2015). Pedagogy of 'outsideness': Advantages of learning in unfamiliar linguistic, musical, and cultural contexts" *NAfME-Eastern Division Biennial In-Service Conference*. Providence, RI: April 10.
- Beauregard, J. & Talbot, B. C. (2009). DJs and dancers as performers of electronic dance music in a night club. *Society of Ethnomusicology – Niagara Chapter Conference*. Cornell University: April 3-5.

### Research Paper Presentations at State Conferences (Reviewed)

- Talbot, B.C. & Mantie, R. (2021). Collegiate a cappella and the pursuit of happiness. *PMEA Annual In-Service Conference*. Virtual Event: April 15.
- Holmes, E. J. & Talbot, B. C. (2018). Towards a more inclusive music education: Experiences of LGBTQQIAA students in music education programs across Pennsylvania. *Massachusetts Music Educators Association Annual In-Service Conference*. Boston, MA: March 2.
- Taylor, D., Talbot, B. C., & Holmes. (2018). Experiences of LGBTQQIAA students in music education programs across Texas. *Texas Music Educators Association Annual In-Service Conference*. San Antonio, TX: February 17.

- Schweizer, A. & Talbot, B. C. (2017). Why are you waving your hands like that? An analysis of music meaning-making and participation structures in a cross-cultural music learning environment. *PMEA Annual In-Service Conference*. Hershey Convention Center, Hershey, PA: April 21.
- Holmes, E. J. & Talbot, B. C. (2017). Towards a more inclusive music education: Experiences of LGBTQQIAA students in music education programs across Pennsylvania. *PMEA Annual In-Service Conference*. Hershey Convention Center, Hershey, PA: April 21.

### Research Poster Sessions (Reviewed)

- Talbot, B. C. & Piazza, E. (2019). Creative musical activities in undergraduate curricula. *NAfME-Eastern Division Biennial In-Service Conference*. Pittsburgh, PA: April 3-6.
- Schweizer, A. & Talbot, B. C. (2017). Why are you waving your hands like that? An analysis of music meaning-making and participation structures in a cross-cultural music learning environment. *PMEA Annual In-Service Conference*. Hershey Convention Center, Hershey, PA: April 21.
- Holmes, E. J. & Talbot, B. C. (2017). Towards a more inclusive music education: Experiences of LGBTQQIAA students in music education programs across Pennsylvania. *PMEA Annual In-Service Conference*. Hershey Convention Center, Hershey, PA: April 21.
- Talbot, B. C. (2016). Gending rare: Children's songs and games from Bali. *The 32<sup>nd</sup> International Society of Music Education World Conference on Music Education*. Glasgow, Scotland: July 27.
- Talbot, B. C., Kaliszak, S., Phillippi, R., Rainoff, E., Schweizer, A., & Thomas, R. (2016). The price of privilege: Marginalization and privilege in school music programs. *PMEA Annual In-Service Conference*. Hershey Convention Center, Hershey, PA: March 31.
- Talbot, B. C., Kaliszak, S., Phillippi, R., Rainoff, E., Schweizer, A., & Thomas, R. (2015). The price of privilege: Marginalization and privilege in school music programs. *Symposium on Music Teacher Education*. University of North Carolina at Greensboro: September 18.
- Talbot, B. C. & Broadway, A. C. (2015). Pedagogy of 'outsideness': Advantages of learning in unfamiliar linguistic, musical, and cultural contexts" *NAfME-Eastern Division Biennial In-Service Conference*. Providence, RI: April 10.
- Talbot, B. C. & Paparo, S. (2013). Meanings of participation in virtual choirs. *NAfME-Eastern Division Biennial In-Service Conference*. Hartford, CT: April 5.
- Talbot, B. C. (2011). Collaborative p-12/college partnerships in an age of budget woes and new state certification mandates. *Symposium on Music Teacher Education*. University of North Carolina at Greensboro: September 18.
- Talbot, B. C. (2011). Finding a way: Discourse analysis of music transmission in Eka Sruti Illini and implications for music education. *PMEA Annual In-Service Conference*. Hershey Convention Center, Hershey, PA: April 13-16.
- Talbot, B. C. (2011). Finding a way: Discourse analysis of music transmission in Eka Sruti Illini and implications for music education. *MENC-Eastern Division Conference*. Baltimore Convention Center, Baltimore, MD: March 31-April 2.
- Talbot, B. C. (2010). Discourses in elementary general music education training. *Illinois Music Educators Association Annual Conference*. Peoria, IL: January 29-30.
- Talbot, B. C. (2009). Discourses in elementary general music education training. *MENC – Eastern Division Conference*. Providence, RI: March 12-14.
- Talbot, B. C. (2007). Discourses surrounding a student's learning in and out of school. *New York State School Music Association Winter Conference*. Dec. 13-15.

### Panel Presentations at International Conferences (Reviewed)

- Martignetti, F., Talbot, B. C., Clauhs, M., Hawkins, T. & Niknafs, N. (2011). Rethinking urban secondary general music: Teachers' voices. *New Directions in Music Education: Revitalizing middle & high school music*. Michigan State University: October 6-8.



### **Panel Presentations at National Conferences (Reviewed)**

Taylor, D., Talbot, B. C., Bergonzi, L., Carter, B. & Nichols, J. (2012). LGBTQ issues in music education: Who cares and why should we? *National Association for Music Education Biennial National Conference*. St. Louis, MO: March 29-31.

### **In-Service Presentations at National Conferences (Reviewed)**

Talbot, B. C. (2017). Gending rare: Children's songs and games from Bali. *Mountain Lake Colloquium*. Pembroke, VA: May 22.

Rog, L. & Talbot, B. C. (2015). Shout, shout, let it all out! "More Powerful Together" *National Youth Leadership Conference*. Washington, DC: April 11.

Talbot, B. C. & Paparo, S. (2013). Phenomena of digitally-mediated choral singing. *NAfME-Eastern Division Biennial In-Service Conference*. Hartford, CT: April 5.

### **In-Service Presentations at State Conferences (Reviewed)**

Talbot, B. C. (2020). Children's songs and games from Bali. *Illinois Music Educators Conference Annual In-Service Conference*. Peoria, IL: February 1.

Talbot, B. C. (2019). Whose culture? Inclusion starts with I. *Pennsylvania Music Teachers Association Annual Conference*. Bloomsburg, PA: June 16.

Talbot, B. C. (2018). Children's songs and games from Bali. *PMEA Annual In-Service Conference*. Hershey, PA: April 19.

Doutt, K., Talbot, B. C., Armstrong, C., Tacka, P., & Whitcomb, R. (2013). Aural skills development across the undergraduate music education curriculum. *PMEA Annual In-Service Conference*. Erie, PA: April 18.

Whitcomb, R., Talbot, B. C., McCutcheon, R., Bowman, D., & Kriel, K. (2012). Developing collaborative school-college partnership models across the Commonwealth of Pennsylvania. *PMEA Annual In-Service Conference*. Lancaster, PA: April 20.

### **In-Service Presentations at International Conferences and Organizations (Invited)**

Talbot, B. C. (2014). Learning in and out of school. *Mahasiswa Peserta Program Darmasiswa RI*. Institut Seni Indonesia, Denpasar, Bali, Indonesia: September 19.

Talbot, B. C. (2014). Dolanan: Children's songs and games from Bali. *UNESCO-NIE CARE Forum Series*. United Nations Educational, Scientific and Cultural Organization - National Institute of Education Center for Arts Research in Education, Singapore: September 11.

Talbot, B. C. (2014). Lost in translation: Discursive and representational challenges of conducting research as 'outsider'. *Visual and Performing Arts-Music Lecture Series*. National Institute of Education, Singapore: September 10.

Talbot, B. C. (2012). Wowing, not winging: Professional practices for the collegiate music educator. *Fourth Series of Conferences for Professional Development in the Arts*. Universidad Autónoma de Chihuahua, Mexico: October 31.

Talbot, B. C. (2008). Music technology workshop. *DIRA Project*. Arusha, Tanzania: July 23

### **In-Service Presentations at State Conferences (Invited)**

Talbot, B. C. & Batislaong, L. (2022). Being Music Agents for Change. *Minnesota Music Educators Association Annual Conference*. Minneapolis, MN: Feb 18

Talbot, B. C. (2022). Working towards a more critically informed general music education. *Minnesota Music Educators Association Annual Conference*. Minneapolis, MN: Feb 18

Talbot, B. C. (2022). Systemic oppression in/through music education. *Minnesota Music Educators Association Annual Conference*. Minneapolis, MN: Feb 18

Talbot, B. C. & Batislaong, L. (2022). Social Justice in Music Classrooms. *Minnesota Music Educators Association Annual Conference*. Minneapolis, MN: Feb 17

- Talbot, B. C. (2019). Whose culture? Inclusion starts with I. *Pennsylvania Music Teachers Association Annual Conference*. Bloomsburg, PA: June 16.
- Talbot, B. C. (2017). Systemic oppression in/through music education. *PMEA Annual In-Service Conference*. Erie, PA: April 20.
- Talbot, B. C. (2019). Gending rare: Children's songs and games from Bali. *Pennsylvania Music Teachers Association Annual Conference*. Bloomsburg, PA: June 16.

### **In-Service Presentations at Regional Conferences and Organizations (Invited)**

- Talbot, B. C. (2021). What does inclusion really mean? *PCMEA Region III Workshop*. Penn State University: October 24.
- Talbot, B.C. (2019). Is this land made for you and me? Using music to address the conditions of our communities. *Project Elevate*. Upper Adams School District, Biglerville, PA: May 23.
- Talbot, B. C. (2017). Choral workshop and children's songs. *Carlisle Public Schools: In-Service Day*. Carlisle Public Schools, Carlisle, PA: June 5.
- Talbot, B. C. (2016). Children's songs and games from Bali. *PMEA D7 In-Service Day*. Gettysburg, PA: October 10.
- Dilworth, R. A. & Talbot, B. C. (2016). The choral rehearsal. *PMEA D7 In-Service Day*. Gettysburg, PA: October 10.
- Talbot, B. C. (2016). Children's songs and games from Bali. *PMEA D7 In-Service Day*. Gettysburg, PA: October 10.
- Talbot, B. C. (2015). Choral workshop and children's songs. *Frederick County Public Schools: In-Service Day*. Frederick County Public Schools, Frederick, MD: August 19.
- Talbot, B. C. (2015). Children's songs and games from Bali. *ROGUE Music Education Conference*. Rochester, NY: April 17.
- Talbot, B. C. (2015). Music and games from Bali. *Beverly Sorensen Foundation for Arts-Integration*. Salt Lake City School District, Salt Lake City, UT: February 24.
- Talbot, B. C., Gerlitzki, A., Lea, M. (2011). Performing/Teaching artist-in-residence programs: A 'how to' guide. *PMEA District 7 In-Service Professional Development Day*. Gettysburg College: October 10.
- Talbot, B. C. & Goetze, M. (2011). Working with children's choirs: Tips for transforming your group. *PMEA District 7 In-Service Professional Development Day*. Gettysburg College: October 10.
- Talbot, B. C. (2011). Bali highs: Mind, body, & spirit through religious musical practice. *The Sunderman Conservatory of Music Recital Hour*. Gettysburg College: September 9.
- Talbot, B. C. (2011). Gay in Gettysburg. *Let It Begin with Me: A Discussion Series on Building Inclusive Communities 2<sup>nd</sup> Annual Symposium*. Interfaith Center for Peace and Justice. Lutheran Seminary in Gettysburg, PA: March 5.
- Rog, L. & Talbot, B. C. (2008). Race and identity in the classroom. *Finger Lakes Service Learning Institute: Teacher In-Service Workshop*. Albion Central School District, Albion, NY: August 28.
- Talbot, B. C. (2008). Movement in music. *East Irondequoit School District: In-Service Day*. East Irondequoit, NY: December 13.
- Talbot, B. C. (2008). Movement in music. *Rochester City School District: In-Service Day*. Rochester City School District, Rochester, NY: November 8.

### **Dedications at National Conferences (Invited)**

- Talbot, B. C. & Dansereau, D. (2019). A dedication to Susan Wharton Conkling, Ph.D. *Society for Music Teacher Education*. University of North Carolina – Greensboro. September 12.

### **University Invited Lectures and Professional Development Presentations**

- Talbot, B. C. (2023). Queer futurity and Afrofuturism in music education. *Critical Perspectives in Music Education*. UMASS-Boston, Boston, MA: April 3

- Talbot, B. C. (2021). The ethics of conducting research in cultural spaces outside of your own. Cultural Diversity and Music research Sibelius Academy, University of the Arts Helsinki, Finland: November 14.
- Talbot, B. C. (2021). Connecting body and mind. *Choral Conducting*. University of Connecticut: October 8.
- Talbot, B. C. (2021). Queer Futurity: Enacting Concrete Utopias in Music Education. *Philosophy of Music Education*. Rutgers University. October 4.
- Talbot, B. C. (2021). Social justice and anti-racist pedagogy in music education. *Introduction to Music Education*. UMASS Amherst: April 30.
- Talbot, B. C., Rodriguez, N., Schwanger, D., & Smith, A. M. (2021). Selecting ensemble repertoire for different age and ability levels and planning diverse and varied repertoire. Susquehanna University: April 11.
- Talbot, B. C. (2021). Culturally responsive teaching. *Elementary Methods*. UMASS Amherst: April 6.
- Talbot, B. C. (2021). Experiences of LGBTQIAA+ musicians and educators. *Sociocultural Perspectives in Music Education*. UMASS Boston: April 5.
- Abela, A. Amrein, E. S., Barber, F., Martin, J., Talbot, B. C., & Waddles, B. (2021). Choral conductors and musical leaders: On practicing anti-racism. Amherst College: April 8.
- Talbot, B. C. (2020). The ethics of conducting research in cultural spaces outside of your own. Cultural Diversity and Music research Sibelius Academy, University of the Arts Helsinki, Finland: December 3.
- Talbot, B. C. (2020) Cultural appropriation, cultural appreciation, and culturally responsive teaching. *Elementary General Music Education Methods*. University of North Texas: October 8.
- Talbot, B. C. (2020) Movement and gesture: Connecting body and mind. *Choral Conducting*. University of Connecticut: September 8.
- Talbot, B.C. (2020). Who We Be. *Foundations of Music Education*. Sydney Conservatorium of Music, The University of Sydney, Australia: August 24.
- Talbot, B. C. (2020). Systemic oppression in/through music. *Socio-cultural Perspectives in Music Education*. UMASS-Boston, Boston, MA: April 29
- Talbot, B. C. (2020). Systemic oppression in/through music. *Music Education Guest Lecture Series*. Keene State University, Keene, NH: April 10
- Talbot, B. C. (2020). Systemic oppression in/through music. *Socio-cultural Perspectives in Music Education*. University of North Texas, Denton: April 2
- Talbot, B. C. (2020). Systemic oppression in/through music. *Graduate Seminar in Music Education*. University of Michigan: April 1
- Talbot, B. C. (2019). Intention-Action-Reflection: A Choral Philosophy of Teaching. *Choral Conducting*. University of Connecticut, Storrs: November 14.
- Talbot, B. C. (2019). Considering children's songs and games. *Elementary General Music Education Methods*. University of Connecticut, Storrs: November 14.
- Talbot, B. C. (2019). The ethics of conducting research in cultural spaces outside of your own. *Global Music Program*. Sibelius Academy, University of the Arts, Helsinki, Finland: Sept. 19.
- Talbot, B. C. (2019). Systemic oppression in/through music education. *Socio-cultural Perspectives in Music Education*. UMASS-Boston, Boston, MA: April 8.
- Talbot, B. C. (2019). Assemblages, habits of coloniality, and systemic oppression in/through music. *The Music Department Colloquium Series*. Case Western Reserve University, Cleveland, OH: March 22.
- Talbot, B. C. (2019). Systemic oppression in/through music education. *Popular Music and Informal Pedagogy*. University of Connecticut, Storrs, CT: Feb 6.
- Talbot, B. C. (2016). Gending Rare: Children's songs and games from Bali. *Elementary General Music Methods*. University of Connecticut, Storrs, CT: Feb 6.
- Talbot, B. C. (2018). LGBTQ+ and music education. *Introduction to Music Education*. PennState University, State College, PA: November 15.
- Talbot, B. C. (2018). Children's songs and games from Bali. *A Music Morning*. Adelphi University, Garden City, NY: October 20.
- Talbot, B. C. (2018). Intention-Action-Reflection: An equitable and interactive approach to rehearsing. *Methods Ensemble*. Adelphi University, Garden City, NY: October 19.

- Talbot, B. C. (2018). Systemic oppression in/through music education. *Diverse School Settings*. Adelphi University, Garden City, NY: October 17.
- Talbot, B. C. (2018). Facilitating Creative Musicianship. *Introduction to Music Education*. Adelphi University, Garden City, NY: October 17.
- Talbot, B. C. (2018). Responsive activities and instruction for improving musicianship. *Aural Skills & Musicianship*. Adelphi University, Garden City, NY: October 16 & 18.
- Talbot, B. C. (2018). Movement and music. *Elementary Methods*. Adelphi University, Garden City, NY: October 16.
- Talbot, B. C. (2017). Safe and sound music education. *Current Topics in Music Education*. Ithaca College, Ithaca, NY: April 3.
- Talbot, B. C. & Holmes, E. (2017). Gender and sexuality in music education. *Socio-cultural Perspectives in Music Education*. UMASS-Boston, Boston, MA: April 3.
- Talbot, B. C. (2017). Agama Hindu Religious Practices in Bali. *Visiting Scholar in Music Education*. Moravian College, Bethlehem, PA: February 20.
- Talbot, B. C. (2017). Gending Raré: Children's songs and games from Bali. *Visiting Scholar in Music Education*. Moravian College, Bethlehem, PA: February 20.
- Talbot, B. C. (2016). Agama Hindu Religious Practices in Bali. *Visiting Scholar in Music Education*. Elizabethtown College, Elizabethtown, PA: March 21.
- Talbot, B. C. (2016). Gending Raré: Children's songs and games from Bali. *Visiting Scholar in Music Education*. Elizabethtown College, Elizabethtown, PA: March 20.
- Talbot, B. C. (2015). Ethical dilemmas of conducting international research. *Visiting Scholar in Music Education*. PennState University, State College, PA: November 10.
- Talbot, B. C. (2015). Gending Raré: Children's songs and games from Bali. *Visiting Scholar in Music Education*. PennState University, State College, PA: November 9.
- Talbot, B. C. (2015). Teaching Balinese music. *The Contemporary Musician Educator*. Oberlin College, Oberlin, OH: September 29.
- Talbot, B. C. (2015). What is world music?: Challenging our perspectives. *World Music*. University of Utah, Salt Lake City, UT: February 25.
- Talbot, B. C. (2015). Get off the podium!: Infusing creativity in our instrumental ensembles. *Instrumental Methods*. University of Utah, Salt Lake City, UT: February 25.
- Talbot, B. C. (2015). Balinese songs and games. *Guest Lecture-Performer Series*. University of Utah, Salt Lake City, UT: February 24.
- Talbot, B. C. (2013). Facilitating creative musicianship. *Teaching General Music to Inclusive Populations*. Temple University, Philadelphia, PA: November 8.
- Talbot, B. C. (2013). Intention-action-reflection. *Teaching Choral Music to Inclusive Populations*. Temple University, Philadelphia, PA: November 7.
- Talbot, B. C. (2013). Expectations, motivation, and power in music classrooms. *National Association for Music Education Collegiate Chapter*. Temple University, Philadelphia, PA: November 7
- Talbot, B. C. (2013). Scratching the surface of Orff-Schulwerk. *Introduction to Music Education*. Ball State University, Muncie, IN: September 3.
- Talbot, B. C. (2012). Wowing, not winging: Professional practices for the collegiate music educator. *Undergraduate Seminar*. University of Massachusetts Amherst: April 26.
- Talbot, B. C. (2010). Classroom management in the music classroom. *Collegiate Chapter of Music Educators National Conference*. University of Illinois at Urbana Champaign: April 11
- Talbot, B. C. (2008). Classroom management in the music classroom. *Collegiate Chapter of Music Educators National Conference*. Eastman School of Music, University of Rochester, Rochester, NY: April 13

### Public Radio Interviews

- Meyer, M. (2010). The Musical Arts Youth Orchestra And The Art of Practice. <http://indianapublicmedia.org/arts/mayo-art-practice/>. WFIU Bloomington, IN: March 9.

**PERFORMANCES****Gettysburg College Choir & Camerata**

- 2017 **Gettysburg College Baccalaureate** - Gettysburg College Chapel - May 20
- 2017 **Sing Into Spring!** - Gettysburg Lutheran Seminary - April 30.
- 2017 **Spring Into Jazz** - Majestic Theater of Gettysburg, PA - April 22
- 2017 **Spring Choral Concert** - Gettysburg College Chapel - April 9
- 2017 **Lift Every Voice in Gettysburg** - Gettysburg College Chapel - March 25
- 2017 **Lift Every Voice in Wayne** - Wayne PA United Methodist Church - March 18  
Concert with Keystone State Boys Choir and York County Junior Honor Choir
- 2017 **Lift Every Voice at Eastern State Penitentiary** - Philadelphia, PA - March 17.
- 2017 **Lift Every Voice in Wilmington** - Aldersgate United Methodist Church - March 16.
- 2017 **Lift Every Voice on Broadway** - Broadway Presbyterian Church NYC - March 13.
- 2017 **Lift Every Voice in Ridgewood NJ** - West Side Presbyterian Church - March 12.
- 2017 **Lift Every Voice in NYC** - Robert F. Wagner Jr. Park in Battery Park - March 12.
- 2017 **Lift Every Voice in Morristown NJ** - Morristown Presbyterian Church - March 11.

**Gettysburg Children's Choir & Chamber Chorale**

- 2021 **Be the Change** - in honor of Dr. Martin Luther King, Jr. and John Lewis – January 17.
- 2020 **A Christmas Offering from "Music, Gettysburg!"** - Gettysburg Lutheran Seminary - Dec 13.
- 2019 **20<sup>th</sup> Anniversary / Reunion Concert** - Gettysburg Lutheran Seminary - May 4
- 2019 **Prelude to Spring!** - Trinity Lutheran Church, Arendtsville, PA - April 7.
- 2019 **Martin Luther King Celebration** - Gettysburg College Chapel - Jan 21.
- 2018 **A Christmas Offering from "Music, Gettysburg!"** – Gettysburg Lutheran Seminary - Dec 16.
- 2018 **Sing Into Spring!** - Gettysburg Lutheran Seminary - May 6.
- 2018 **Prelude to Spring!** - Fine Arts at First - Carlisle, PA - April 22.
- 2018 **Martin Luther King Celebration** - Gettysburg College Chapel - Jan 22.
- 2017 **A Christmas Offering from "Music, Gettysburg!"** - Gettysburg Lutheran Seminary - Dec 17.
- 2017 **Winter Light** - Gettysburg Methodist Church - Dec. 3.
- 2017 **York Symphony Orchestra Holiday Concert** - York, PA - Nov. 25.
- 2017 **150<sup>th</sup> Anniversary Program Performance** - Gettysburg National Cemetery - May 29.
- 2017 **Sing Into Spring!** - Gettysburg Lutheran Seminary - April 30.
- 2017 **Prelude to Spring!** - Church of the Brethren in Chambersburg, PA - April 2.
- 2017 **Martin Luther King Celebration** - Gettysburg College Chapel - Jan 23.
- 2016 **A Christmas Offering from "Music, Gettysburg!"** - Gettysburg Lutheran Seminary - Dec 17.
- 2016 **Winter Light** - Gettysburg Methodist Church - Dec. 10.
- 2016 **Sing Into Spring!** - Gettysburg Lutheran Seminary - April 24.
- 2016 **Prelude to Spring!** - St. Paul's Lutheran Church - Littlestown, PA - April 3.
- 2016 **Martin Luther King Celebration** - Gettysburg College Chapel - Jan 18.
- 2015 **A Christmas Offering from "Music, Gettysburg!"** - Gettysburg Lutheran Seminary - Dec 20.
- 2015 **Ralph Vaugh William's "Hodie"** - Gettysburg College Chapel - Dec 5.
- 2015 **Sing Into Spring!** - Gettysburg Area Middle School - April 26.
- 2015 **Prelude to Spring!** - Mechanicsburg Lutheran Church - April 12.
- 2014 **Sing Into Spring!** – Gettysburg Lutheran Seminary - April 27.
- 2014 **Prelude to Spring!** - St. Mark's Lutheran Church - Hanover, PA - March 30.
- 2013 **A Christmas Offering from "Music, Gettysburg!"** - Gettysburg Lutheran Seminary – Dec 15.
- 2013 **Remembrance Day Celebration** - Gettysburg Prince of Peace Episcopal Church - Nov 17.

- 2013 **“Voices for Peace” Children’s Choir Festival** – Gettysburg College Chapel - Nov 2.  
*Organized a children’s choir festival to honor the 150<sup>th</sup> anniversary of the Gettysburg Address. Invited and conducted the Gettysburg Children’s Choir, Susquehanna Chorale and Frederick Children’s Chorus at Christ Chapel at Gettysburg College in Gettysburg, PA.*
- 2013 **Sing Into Spring!** - Gettysburg Lutheran Seminary - April 28.
- 2013 **Prelude to Spring!** - Trinity Evangelical Lutheran Church - Taneytown, MD - Mar 23.
- 2013 **Dancing with the Local Stars** – Majestic Theater – Gettysburg, PA – Jan 25  
*Invited by the YWCA of Adams County to conduct the Gettysburg Children’s Choir High School Vocal Ensemble at the 700+ competitive dance fundraising event.*
- 2012 **Make Way for Mary’s Child: A Christmas Offering from “Music, Gettysburg!”** - Gettysburg Lutheran Seminary - Dec 16.
- 2012 **Adams County Arts Council First Friday Series** - Adams County Arts Council Education Center - Gettysburg, PA - Dec 7.
- 2012 **Sing Into Spring! A Musical Offering from “Music, Gettysburg!”** – Gettysburg Lutheran Seminary - April 22
- 2012 **Prelude to Spring!** - Trinity United Church of Christ - Hanover, PA - March 25.
- 2012 **Martin Luther King Celebration** - Gettysburg College Chapel - Jan 23.
- 2011 **A Christmas Offering from “Music, Gettysburg!”** - Gettysburg Lutheran Seminary - Dec 18.
- 2011 **These are Our Favorite Things: A Musical Offering from “Music, Gettysburg!”** - Gettysburg Lutheran Seminary - Oct 9.
- 2011 **Sing Into Spring!** – Gettysburg Trinity Church - April 22
- 2011 **“Let It Begin With Me”** - Gettysburg Lutheran Seminary - March 5.  
*Invited to conduct the Gettysburg Children’s Choir at the Let It Begin With Me: A Discussion Series on Building Inclusive Communities 2<sup>nd</sup> Annual Symposium sponsored by the Interfaith Center for Peace and Justice and the Social Outreach Committee of the Lutheran Theological Seminary Student Association.*
- 2010 **Treasures & Traditions from Europe: A Christmas Offering from “Music, Gettysburg!”** - Gettysburg Lutheran Seminary - Dec 19.

### Chicago Balinese Gamelan

- 2023 **Kreasi: CBGs 6<sup>th</sup> Annual Concert** – University of Illinois Chicago – May 7
- 2023 **Gamelan Concert** – Shaumburg Library – April 30
- 2022 **A Concert of Balinese Music** – University of Illinois Chicago - Nov 4

### Gamelan Gita Semara

- 2022 **A Concert of Balinese Music** - Musselman Library - Gettysburg College – April 29
- 2021 **A Concert of Balinese Music** - Musselman Library - Gettysburg College – May 1
- 2020 **A Concert of Balinese Music** - Musselman Library - Gettysburg College - Nov 20
- 2019 **A Concert of Balinese Music** - Musselman Library - Gettysburg College - May 3
- 2019 **Gamelan Concert** – Kay Theater at the University of Maryland – April 26  
*Invited to bring Gamelan Gita Semara to perform a concert with the University of Maryland Gamelan and the Indonesian Embassy Gamelan.*
- 2019 **Gamelan Gita Semara in Concert** - Rust Library - Leesburg, MD - April 14.
- 2018 **A Concert of Balinese Music** - Paul Recital Hall - Gettysburg College – Dec 7.
- 2018 **A Concert of Balinese Music** - Musselman Library - Gettysburg College - May 4.
- 2018 **Gamelan Gita Semara** – Kay Theater at the University of Maryland – April 27.  
*Invited to bring Gamelan Gita Semara to perform a concert with the University of Maryland Gamelan and the Indonesian Embassy Gamelan.*
- 2017 **A Concert of Balinese Music** - Paul Recital Hall - Gettysburg College – Dec 8.
- 2017 **Gamelan Gita Semara** - Old Main Chapel - Shippensburg University - November 7.
- 2017 **Gamelan Gita Semara in Concert** - Musselman Library - Gettysburg College - May 5.
- 2017 **A Concert of Balinese Music** - Foy Hall - Moravian College - Bethlehem, PA - Feb 19.

- 2016 **A Concert of Balinese Music** - Paul Recital Hall - Gettysburg College – Dec 9.
- 2016 **Gamelan Gita Semara in Bali** - Nihita Prayoga Adhikara - Banjar Wani, Kerambitan, Tabanan, Bali, Indonesia - July 14.
- 2016 **Gettysburg College's Gamelan Gita Semara** - Institut Seni Indonesia - July 1.  
*Invited to perform at the Bali Arts Festival at the Arts Center in Denpasar, Bali, Indonesia on July 1.*
- 2016 **A Concert of Balinese Music** - Musselman Library - Gettysburg College - April 29.
- 2016 **World Music Concert Series: Gamelan Gita Semara** - Leffler Chapel - Elizabethtown College - Elizabethtown, PA. - March 21.
- 2015 **Gamelan Gita Semara in Concert** - Kline Theater – Gettysburg College – Dec 11.
- 2015 **Balinese Music & Dance Concert with world-renown performers I Ketut Gede Asnawa and Putu Oka Mardiani and Gamelan Gita Semara** - Paul Recital Hall - Gettysburg College - Nov 1.
- 2015 **Gamelan Gita Semara in Concert** - Musselman Library - Gettysburg College - May 1.
- 2014 **Gamelan Gita Semara in Concert** - Musselman Library - Gettysburg College - May 2.
- 2014 **World Music Performance Series: Gamelan Gita Semara** - Old Main Chapel - Shippensburg University - April 8.
- 2013 **Gamelan Gita Semara in Concert** - Paul Recital Hall - Gettysburg College - Dec 6.
- 2013 **Gamelan Gita Semara in Concert** - Musselman Library - Gettysburg College - May 3.
- 2012 **Gamelan Gita Semara and Percussion Ensemble** - Majestic Theater - Gettysburg PA - Dec 2.
- 2012 **Heritage Music Festival** - Gettysburg, PA - Sept 16.
- 2012 **Gamelan Gita Semara in Concert** - Musselman Library - Gettysburg College - May 4.
- 2011 **Babatunde Lea and the World Music class presents "Rhythms of the African Diaspora Gamelan Gita Semara presents "Reverberations from Bali"** - Paul Recital Hall - Gettysburg College - Dec 13.
- 2011 **Gamelan Mitra Kusuma presents Gamelan Gita Semara** - Paul Recital Hall - Gettysburg College - April 30.  
*Invited Gamelan Mitra Kusuma from Mount Rainiem MD to bless and introduce the new gamelan at Gettysburg College.*

### Chamber Music Performances

- 2012 **East Avenue Trio** – North Country Center for the Arts in Lincoln, NH  
*Performed piano with the trio (Anyango Yarbo-Davenport, violin and Adam Cordle, viola), program included Brahms Horn Trio.*

### CLINICIAN AND GUEST CONDUCTING

#### Clinician and Guest Conducting at the National Level

- 2009 **New Horizons Camp at Interlochen** – Interlochen, MI  
Choral director, musicianship skills clinician, and movement clinician
- 2008 **New Horizons Camp at Chautauqua** – Chautauqua, NY  
Choral director, musical theatre clinician, and movement clinician

#### Clinician and Guest Conducting at the State Level

- 2014 **Pennsylvania Music Educators Association**  
2014 PMEA Jazz and Vocal Jazz All-State Judge (piano, guitar, bass)

#### Clinician and Guest Conducting at the District & County Level

- 2023 **PMEA District 5 Elementary Chorus Festival** – Hermitage, PA  
Elementary Chorus Invited Conductor

- 2019 **PMEA District 7 Song Festival** – Hanover, PA  
Elementary Chorus Invited Conductor
- 2019 **PMEA District 5 Elementary Chorus Festival** – Jackson Township, PA  
Elementary Chorus Invited Conductor
- 2018 **Voice of the Pride Chorus Festival** – Red Lion, PA  
Elementary Chorus Invited Conductor
- 2018 **Frederick County Chorus Festival** – Frederick County, MD  
Elementary Chorus Invited Conductor
- 2017 **Voice of the Pride Chorus Festival** – Red Lion, PA  
Elementary Chorus Invited Conductor
- 2017 **Central Dauphin Chorus Festival** – Central Dauphin, PA  
Junior High Chorus Invited Conductor
- 2016 **Anne-Arundel County Chorus Festival** – Anne-Arundel County, MD  
Elementary Chorus Invited Conductor
- 2016 **Voice of the Pride Chorus Festival** – Red Lion, PA  
Elementary Chorus Invited Conductor
- 2016 **Lower Dauphin Chorus Festival** – Lower Dauphin, PA  
Elementary Chorus Invited Conductor
- 2016 **Frederick County Chorus Festival** – Frederick County, MD  
Elementary Chorus Invited Conductor
- 2015 **Adams County Chorus Festival** – Bermudian Springs, PA  
Junior High Chorus Invited Conductor
- 2013 **PMEA District 7 Song Festival** – Gettysburg, PA  
Elementary Chorus Invited Conductor
- 2012 **Franklin-Fulton County Chorus Festival** – Chambersburg, PA  
Junior High Chorus Invited Conductor
- 2012 **Adams County Chorus Festival** – McSherrystown, PA  
Junior High Chorus Invited Conductor
- 2009 **Rochester All-City Children’s Chorus** – Rochester, NY  
Elementary Chorus Invited Conductor

**Gamelan Artist-In-Residencies at Universities**

- 2017 **Shippensburg University** - Shippensburg, PA.
- 2017 **Moravian College** – Bethlehem, PA
- 2016 **Elizabethtown College** – Elizabethtown, PA
- 2014 **Shippensburg University** – Shippensburg, PA.

**Gamelan Artist-In-Residencies at School Districts**

- 2018 **Franklin Township Elementary, Gettysburg Area School District** – Gettysburg, PA
- 2017 **Arendtsville Elementary, Upper Adams School District** – Arendtsville, PA
- 2017 **Bendersville Elementary, Upper Adams School District** – Bendersville, PA
- 2017 **Biglerville Elementary, Upper Adams School District** – Biglerville, PA
- 2016 **Lincoln Elementary, Gettysburg Area School District** – Gettysburg, PA
- 2014 **Franklin Township Elementary, Gettysburg Area School District** – Gettysburg, PA
- 2013 **Bermudian Springs (School District) Elementary School** – Bermudian Springs, PA
- 2012 **James Gettys Elementary, Gettysburg Area School District** – Gettysburg, PA
- 2012 **Lincoln Elementary, Gettysburg Area School District** – Gettysburg, PA
- 2011 **Arendtsville Elementary, Upper Adams School District** – Arendtsville, PA
- 2011 **Biglerville Elementary, Upper Adams School District** – Biglerville, PA
- 2011 **Bendersville Elementary, Upper Adams School District** – Bendersville, PA



## PROFESSIONAL AWARDS, GRANTS, and SCHOLARSHIPS

- 2022 **UIC College of Architecture, Design, and the Arts Deans Prize**  
*Awarded \$1000 for research on “Music, Slavery, and Justice” in Ghana.*
- 2020 **Research and Professional Development Grant** – Gettysburg College  
*Awarded \$985 for research on steel pan music on the island of Trinidad specifically around a national competition known as Panorama—an annual competition of steel pan bands from Trinidad and Tobago held around Carnival. This award was funded through the Global Understanding Account.*
- 2020 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the New Directions in Music Education Conference held at Michigan State University in Lansing, MI. February 27-29.*
- 2019 **Professional Papers Fund** – Gettysburg College  
*Awarded \$1500 for travel to present research at the 31st MayDay Colloquium held in Limerick, Ireland.*
- 2019 **Johnson Center for Creative Teaching and Learning / Mellon Grant**  
*Dr. Hakim Williams in Africana Studies and I were awarded \$1500 each and \$1000 for enrichment to pair courses from the social sciences and humanities divisions. Our courses MUS\_CLAS 321, Teaching Adolescents Music: Music Education for Social Change, and AFS/EDU 264, Education for Social Change were combined together to do activist work in the Spring semester of 2020.*
- 2019 **Research and Professional Development Grant** – Gettysburg College  
*Awarded \$7500 for travel to Trinidad to gather materials leading to the publication of a book on children’s songs and games.*
- 2019 **Events Planning and Coordinating Committee** – Gettysburg College  
*Awarded \$1118 to bring scholars to campus for a colloquium series in music education.*
- 2019 **Academic Field Trips Funding** – Gettysburg College  
*Awarded \$5409 for travel to bring the entire Music Education program to the Pennsylvania Music Educators Association Annual Conference in Pittsburgh, PA.*
- 2018 **Professional Papers Fund** – Gettysburg College  
*Awarded \$1500 for travel to present research at the 30th MayDay Colloquium held in London, Ontario.*
- 2018 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the National Association for Music Education Biennial Conference in Atlanta, GA.*
- 2018 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the Texas Music Educators Association in San Antonio, TX.*
- 2018 **Events Planning and Coordinating Committee** – Gettysburg College  
*Awarded \$1000 to bring scholars to campus for a colloquium series in music education.*
- 2018 **Academic Field Trips Funding** – Gettysburg College  
*Awarded \$2116 for travel to bring the entire Music Education program to the Pennsylvania Music Educators Association Annual Conference in Lancaster, PA.*
- 2017 **PTO of Upper Adams School District** – Biglerville, Pennsylvania  
*Awarded \$3000 grant to provide instruction on gamelan to 900 students in Upper Adams School District.*
- 2017 **Events Planning and Coordinating Committee** – Gettysburg College  
*Awarded \$699 to assist in hosting the MayDay Group Colloquium 29: Thinking Critically About Institutions and Individuals. Held at Gettysburg College.*
- 2017 **Academic Field Trips Funding** – Gettysburg College  
*Awarded \$5000 for travel to bring the entire Music Education program to the Pennsylvania Music Educators Association Annual Conference in Erie, PA.*
- 2016 **Events Planning and Coordinating Committee** – Gettysburg College  
*Awarded \$3218 to bring in guest artists Castle of Our Skins at Gettysburg College*

- 2016 **Academic Field Trips Funding** – Gettysburg College  
*Awarded \$5478 to provide financial support for transportation during a summer study abroad course in Bali, Indonesia.*
- 2016 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the May Day Group Colloquium 28 held Arizona State University in Tempe, AZ.*
- 2016 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the National Association for Music Education Biennial Conference in Atlanta, GA.*
- 2015 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the International Society for Sociology in Music Education conference held at Loyola University in New Orleans, LA.*
- 2015 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the National Association for Music Education Eastern-Division Biennial Conference held in Providence, RI.*
- 2015 **Events Planning and Coordinating Committee** – Gettysburg College  
*Awarded \$2282 to bring I Ketut Gede Asnawa and Putu Oka Mardiani to Gettysburg College to present on Balinese culture, music, and dance with Music Education, the Sunderman Conservatory, Religious Studies, Education Studies, and Theatre Arts departments and to help prepare Gamelan Gita Semara for an international tour.*
- 2014 **Pre-tenure Research Leave** – Gettysburg College  
*Awarded a full semester paid leave to conduct research in Bali, Indonesia on children’s songs and games.*
- 2014 **Professional Papers Fund** – Gettysburg College  
*Awarded \$1500 for travel to present research at the 31st International Society for Music Education World Music Conference in Porto Alegre, Brazil.*
- 2014 **Events Planning and Coordinating Committee** – Gettysburg College  
*Awarded \$1447 to assist in hosting the MayDay Group Colloquium 26: Co-Constructing Our Musicing Education. Held at Gettysburg College June 18-21*
- 2014 **PTO of Franklin Township Elementary School** – Gettysburg, Pennsylvania  
*Awarded \$1400 grant to provide instruction on gamelan to 300 students in Gettysburg Area School District.*
- 2014 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the New Directions in Music Education Conference held at Michigan State University.*
- 2014 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the National Association for Music Education Biennial Conference in St. Louis, MO*
- 2014 **Academic Field Trips Funding** – Gettysburg College  
*Awarded \$3790 for travel to bring the entire Music Education program to the Pennsylvania Music Educators Association Annual Conference in Hershey, PA.*
- 2013 **Research and Professional Development Grant** – Gettysburg College  
*Awarded \$7000 for travel to Bali, Indonesia to gather materials leading to the publication of a book on children’s songs and games.*
- 2013 **Bermudian Springs School District** – Bermudian Springs, Pennsylvania  
*Awarded \$1500 grant to provide instruction on gamelan to 300 students in Gettysburg Area School District.*
- 2013 **Andrew W. Mellon Foundation – Undergraduate Research Scholars Grant**  
*Awarded \$1000 to advise Alice Broadway’s undergraduate research project on “Musical and Linguistic Negotiations in a Balinese Context.” Alice was awarded \$4000, which fully funded her trip to Bali to conduct this study.*
- 2013 **Diversity, Equity, Inclusion & Internationalization Funding** – Gettysburg College  
*Awarded \$5400 to provide financial support for organizing and leading a summer study abroad course to Bali, Indonesia.*
- 2013 **Academic Field Trips Funding** – Gettysburg College  
*Awarded \$6000 for travel to bring the entire Music Education program to the Pennsylvania Music Educators Association Annual Conference in Erie, PA.*

- 2013 **Andrew W. Mellon Foundation – Digital Humanities Grant** – Gettysburg College  
*Awarded \$4315 to provide iPads to each student and the professor in Secondary General Music Methods at Gettysburg College.*
- 2013 **Events Planning and Coordinating Committee** – Gettysburg College  
*Awarded \$1712 to bring Dr. Rollo Dilworth to Gettysburg College to work with music education and choral students.*
- 2013 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the Suncoast Music Education Research Symposium IX at the University of South Florida in Tampa, FL.*
- 2012 **PTO of James Gettys Elementary School** – Gettysburg, Pennsylvania  
*Awarded \$1800 grant to provide instruction on gamelan to 300 students in Gettysburg Area School District.*
- 2012 **Events Planning and Coordinating Committee** – Gettysburg College  
*Awarded \$2230 to bring I Ketut Gede Asnawa and Putu Oka Mardiani to Gettysburg College to present on Balinese culture, music, and dance.*
- 2012 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the MayDay Group Colloquium 24 held at Michigan State University.*
- 2012 **Academic Field Trips Funding** – Gettysburg College  
*Awarded \$2732.14 for travel to bring the entire Music Education program to the Pennsylvania Music Educators Association Annual Conference in Lancaster, PA.*
- 2012 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the National Association for Music Education Biennial Conference held in St. Louis, MO.*
- 2012 **PTO of Lincoln Elementary School** – Gettysburg, Pennsylvania  
*Awarded \$1500 grant to provide instruction on gamelan to 300 students in Gettysburg Area School District.*
- 2011 **Hoffman Trust Endowment** – Adams County, Pennsylvania  
*Awarded \$2600 grant to provide instruction on gamelan to 900 students in Upper Adams School District.*
- 2011 **PTO of Upper Adams School District** – Biglerville, Pennsylvania  
*Awarded \$4100 grant to provide instruction on gamelan to 900 students in Upper Adams School District.*
- 2011 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the New Directions in Music Education Conference held at Michigan State University.*
- 2011 **Academic Field Trips Funding** – Gettysburg College  
*Awarded \$1536 for travel to bring the entire Music Education program to the Pennsylvania Music Educators Association Annual Conference in Hershey, PA.*
- 2011 **Professional Development Research Grant** – Gettysburg College  
*Awarded \$3000 research and professional grant to teach at and collect research data on gamelan programs near Denpasar and Tabanan, Bali, Indonesia. Developed a summer residency program for Gamelan Gita Semara.*
- 2011 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the Society of Music Teacher Education in Greensboro, NC.*
- 2011 **Professional Papers Fund** – Gettysburg College  
*Awarded \$800 for travel to present research at the MayDay Colloquium 23 held at University of Utah in Salt Lake.*
- 2006-2010 **Kanable Scholarship** – Eastman School of Music  
*Awarded full graduate scholarship each year.*
- 2007 **Professional Development Grant** – Eastman School of Music  
*Awarded \$400 grant for travel to present research at the New Directions in Music Education Conference held at Michigan State University.*
- 2006 **Professional Development Grant** – Eastman School of Music  
*Awarded \$400 grant to assist with research on music learning in urban school and church communities.*

2003-2005     **Arts Auction Scholarship** – Polytechnic Preparatory Country Day School  
*Awarded \$12,000 scholarship to attend the Eastman School of Music summers masters program in music education.*

## TEACHING

### *Resident Instruction at University of North Texas*

MUED 5900 – Creativity in Music Education

### *Resident Instruction at Gettysburg College*

EDUC 298 – Language, Culture, Immigration, and Music in Bali

MUS\_CLAS 120 – Introductory Piano

MUS\_CLAS 121 – Teaching Classroom Piano

MUS\_CLAS 149 – Social Foundations of Music Education

MUS\_CLAS 159 – Teaching and Learning Voice

MUS\_CLAS 206 – Conducting II

MUS\_CLAS 320 – Teaching Children Music

MUS\_CLAS 321 – Teaching Adolescents Music

MUS\_CLAS 410 – Teaching and Conducting Choral Ensembles

MUS\_CLAS 440 – Music Student Teaching Seminar

MUS\_CLAS 474 – Summer Internship

MUS\_CLAS 476 – Music Student Teaching Supervision

MUS\_CLAS 477 – Half Credit Internship

MUS\_ENS 130B – College Choir

MUS\_ENS 132C – Camerata

MUS\_ENS 181 – College Choir

MUS\_ENS 195 – Camerata

MUS\_ENS 197 – Gamelan Gita Semara

MUS 240: Orientation to Teaching and Learning Music K-

MUS 343: Teaching Middle School Music

MUS 346: Teaching of Choral Music

### **Supervision of Undergraduate Research**

#### *Mellon Foundation Undergraduate Research Scholarship*

Schweizer, A. (2017). Why are you waving your hands like that? An analysis of music meaning-making and participation structures in a cross-cultural music learning environment. *Mellon Research Scholarship Recipient*. Gettysburg College.

Broadway, A. (2013). Musical and linguistic negotiations in a Balinese music learning context. *Mellon Research Scholarship Recipient*. Gettysburg College.

### ***Undergraduate Research Paper Presentations***

- Schweizer, A. (2017). Why are you waving your hands like that? An analysis of music meaning-making and participation structures in a cross-cultural music learning environment. *Celebration '17: A Colloquium on Undergraduate Research, Creative Activity, and Community Engagement*. Gettysburg College - Gettysburg, PA: May.
- Holmes, E. J. (2017). Towards a more inclusive music education: Experiences of LGBTQQIAA students in music education programs across Pennsylvania. *Celebration '16: A Colloquium on Undergraduate Research, Creative Activity, and Community Engagement*. Gettysburg College - Gettysburg, PA: April 30.
- Kalishak, S., Phillippi, R., Rainoff, E., Schweizer, A., Thomas, R. (2015). Marginalization and privilege in school music programs. *Celebration '15: A Colloquium on Undergraduate Research, Creative Activity, and Community Engagement*. Gettysburg College - Gettysburg, PA: May 2.
- Best, J., Grimsley, J., Heise, A., Mascioli, L., Moroney, S., Satterfield, L., Zeller, E. (2014). Global music perspectives. *Celebration '14: A Colloquium on Undergraduate Research, Creative Activity, and Community Engagement*. Gettysburg College - Gettysburg, PA: May 3.
- Broadway, A., Gillot, H, Lorentz, E., Steege, I., Trautz, K. & Yealy, J. (2013). The use of music technology in South-Central Pennsylvania. *Celebration '13: A Colloquium on Undergraduate Research, Creative Activity, and Community Engagement*. Gettysburg College - Gettysburg, PA: May 4.
- Carlson, M., Gromis, K., Psolka-Green, K., Sheffer, E., Staub, K. & Stukane, M. (2012). South-Central Pennsylvania music teachers' musical identities and their perceptions of popular music. *Celebration '12: A Colloquium on Undergraduate Research, Creative Activity, and Community Engagement*. Gettysburg College - Gettysburg, PA: May 5.

### ***Panel Presentations***

- Grimsley, J. (2012). Undergraduate student panel discussion on LGBT issues in music education. *The 2<sup>nd</sup> Symposium on LGBT Studies & Music Education*. University of Illinois at Urbana-Champaign: October 18-19.

### ***Resident Instruction at University of Illinois – Urbana-Champaign***

**MUS 240: Orientation to Teaching and Learning Music K-12**

**MUS 343: Teaching Middle School Music**

**MUS 346: Teaching of Choral Music**

**MUS 438: Music Student Teaching Placement and Supervision**

## SERVICE

### Service to the Profession

#### *External Evaluation of Dissertations*

Héctor Miguel Vázquez Córdoba (2021). Building appreciation for indigenous cultures in Mexico via music education. *External evaluator*. University of Victoria (British Columbia).

Escalante, S. (2019). When does race matter in music education?: An exploration of race, racial hegemony, and predominantly Latinx secondary music programs through the theory of racial formation. *Dissertation committee member*. University of North Texas.

#### *Membership and Leadership in Professional Organizations*

- 1997-present    **National Association for Music Education**  
 Social Science Special Research Interest Group Chair 2016-2018  
 Social Science Special Research Interest Group Chair-Elect 2014-2016  
 Gettysburg College – Collegiate Chapter Advisor 2010-2014  
*Chapter of Excellence Award 2020-2021*
- 2005-present    **American Choral Directors Association**  
 New York State Board Member 2005-2006
- 2006-present    **American Orff-Schulwerk Association**
- 2007-present    **May Day Group**  
 Action Ideals Revision Committee Chair – 2020-2021  
 Steering Committee Chair – 2018-2020  
 Colloquium Coordinator – Appointed 2017  
 At Large Elected Member of Steering Committee – 2012-2018  
 Action Ideals Revision Committee Chair – 2011-2012
- 2010-present    **Pennsylvania Music Educators Association**  
 Society for Music Teacher Education Chair – 2015-2018  
 Research Committee Member – 2014 - present
- 2011-present    **Society for Music Teacher Education**
- 2011-present    **The College Music Society**
- 2013-present    **International Society for Music Education**

#### *Editorial Review Boards*

- 2014-            **The Bulletin of the Council for Research in Music Education**  
 Editorial Board Member
- 2018-            **Action, Criticism, and Theory for Music Education**  
 Editorial Board Member
- 2014-2018      Associate Editor
- 2011-2014      Editorial Board Member
- 2010-2011      **Journal of Homosexuality**  
 Peer-Reviewer

### ***International Grant Reviewer***

2015-2016 **Singapore's Ministry of Education (MOE) and the National Institute for Education (NIE) at the Nanyang Technological University in Singapore.**

### ***Book Reviewer***

2015- **Oxford University Press**  
2013- **Routledge Publishing, Taylor and Francis Group**

### ***Conference Coordinator, Host, and Planning Committee Member***

2020/21 **MayDay Group Colloquium 32** – Colloquium Coordinator  
2020/21 **The 4th Symposium on LGBTQ Studies & Music Education** – Conference Planning Committee Member  
2019 **MayDay Group Colloquium 31** – Colloquium Coordinator  
2018 **MayDay Group Colloquium 30** – Colloquium Coordinator  
2017 **MayDay Group Colloquium 29** – Conference Host and Coordinator  
2017 **Mountain Lake Colloquium** – Conference Planning Committee Member  
2016 **Pennsylvania Music Educators Association**  
PMEA District 7 Conference – Conference Host and Coordinator  
2016 **The 3rd Symposium on LGBTQ Studies & Music Education** – Conference Planning Committee Member  
2015 **MayDay Group Colloquium 27** – Conference Co-Coordinator  
2014 **MayDay Group Colloquium 26** – Conference Host and Coordinator  
2011 **Pennsylvania Music Educators Association**  
PMEA District 7 Conference – Conference Co-Host and Co-Coordinator

### ***Service to Gettysburg College***

#### ***Committee Work for the College***

2015-present **Bias Awareness Resource Committee**  
Committee Member  
Committee Co-Chair: 2020-present  
2015-2018 **Committee On Learning Assessment**  
Committee Member  
2011-2014 **Events Planning and Coordinating Committee**  
Committee Member  
Committee Chair: 2013-2014  
2011-2012 **Community Outreach Committee**  
Committee Member  
2011-2013 **Digital Humanities Committee**  
Committee Member  
2010-2013 **Task Force on Issues of Diversity Regarding Sexuality**  
Committee Chair

#### ***Committee Work for the Conservatory***

2019 **NASM Re-accreditation – Music Education Committee**  
Committee Chair  
2018 **Tenure-Track Orchestra Position – Search Committee**  
Committee Co-Chair  
2015 **Tenure-Track Voice Position – Search Committee**  
Committee Co-Chair

- 2015           **Learning Outcomes Committee**  
Committee Member and Co-Author
- 2010-2013   **NASM Accreditation – Music Education Committee**  
Committee Chair
- 2010-2013   **NASM Accreditation – Facilities Committee**  
Committee Member
- 2012           **Tenure-Track Voice Position – Search Committee**  
Committee Member
- 2011           **Conservatory Administrative Assistant – Search Committee**  
Committee Member

### ***Other Notable Service at Gettysburg College***

- 2021           ***How to Publish Your First Book***  
*Invited by the Dean of Faculty Development to present a session to the campus faculty on how to publish your first book (pitch ideas to editors, write the proposal, understand timelines. September 28.*
- 2021           ***An Effective First Day***  
*Invited by the Johnson Center for Creative Teaching and Learning to present a session to the campus faculty on how engaging, building trust, and clarifying expectations and norms with students on the first day of class can have semester-long positive effects. January 29.*
- 2020           ***Confronting Racism, Injustice, and Inequality: The BARC document***  
*Presented a summary of a 15 page document I authored as chair of the Bias Awareness Resource Committee. The document was a response to president Iuliano’s charge to confront racism, injustice, and inequality on Gettysburg’s campus. Sept 4.*
- 2013           ***Diversity Panel Discussion***  
*Invited (along with Cassie Hays and Jennifer McCary) by the Johnson Center for Creative Teaching and Learning and the Administrative Advisory Council to talk to the staff on language use surrounding issues of diversity on Oct 22.*
- 2013           ***Diversity Panel Discussion***  
*Invited (along with Cassie Hays, Michael Wedlock, Jennifer McCary, and Gretchen Natter) by the Johnson Center for Creative Teaching and Learning and the Administrative Advisory Council to talk to the faculty on issues of diversity on Sept 18.*
- 2013           ***Convocation Speaker – The Power of Narrative***  
*Invited by the President and Provost Offices to represent the faculty at Convocation and to speak to the incoming class of 2017 and their families at the 2013 Convocation on August 21.*
- 2012           ***Diversity, Equity, & Inclusion: Reflections and Action for the Gettysburg College Community***  
*Invited to talk to 800 first-years about diversity, equity, and inclusion at the First Year Experience with Dean Ramsey and President Riggs held in the CUB Ballroom on Sept 13.*
- 2011           ***Community Discussion Surrounding the Rutgers Tragedy***  
*Invited by Provost Zappe and Dean Ramsey (VP of College Life) to participate on a panel to initiate a community conversation about the tragedy at Rutgers held on October 26.*



## REFERENCES

**Kate Fitzpatrick-Harnish, Ph.D.**

Associate Dean for Undergraduate Academic Affairs  
Associate Professor of Music Education  
School of Music, Theatre & Dance  
University of Michigan  
E.V. Moore Building, 1100 Baits Dr.  
Ann Arbor, MI 48109-2085  
katefitz@umich.edu  
(614) 570-8759

**Alison Reynolds, Ph. D.**

Professor of Music Education  
Boyer College of Music & Dance  
Temple University  
2001 North 13<sup>th</sup> Street  
Philadelphia, Pennsylvania 19122  
reynolda@temple.edu  
(215) 779-5254

**Darrin Thornton, Ph.D.**

Associate Dean for Academic Affairs and Outreach  
Professor of Music Education  
School of Music, College of Arts and Architecture,  
124 Borland Building  
The Pennsylvania State University  
University Park, PA 16802  
dht2@psu.edu  
(814) 574-7356